

Southwest Texas State University  
College of Fine Arts and Communication  
**FACULTY UPDATE**  
Fall 2003

**T. RICHARD CHEATHAM, DEAN**

THE COLLEGE OF FINE ARTS AND COMMUNICATION

ART & DESIGN

**Dr. Erik Nielsen, Acting Chair**

COMMUNICATION STUDIES

**Dr. Steven A. Beebe, Chair**

MASS COMMUNICATION

**Dr. Bruce Smith, Chair**

SCHOOL OF MUSIC

**Dr. Joe Stuessy, Director**

THEATRE & DANCE

**Dr. Richard Soddors, Chair**  
**LeAnne Smith Stedman, Director**  
~Dance Division~

**NEW FACULTY**

ART & DESIGN

**Ivanette Blanco**  
**Claudia Rouschmann**

MASS COMMUNICATION

**David Nolan**  
**Amiee Shelton**  
**Laura Walsh**

SCHOOL OF MUSIC

**Francine Cina Cristara**  
**Rodney Schueller**  
**Richard Hall**

THEATRE

**Melissa Grogan**

DANCE

**Michelle Nance**

**ADMINISTRATIVE CHANGES**

DANCE

**Joan Hays** retired after 39 years of distinguished service as Dance Director at SWT. She will be missed! **LeAnne Smith Stedman** will serve as the new Director of the Dance Division.

SCHOOL OF MUSIC

**Dr. Joe Stuessy** began his tenure as Director of the School of Music on August 1st. Dr. Stuessy received his doctorate from the Eastman School of Music. Prior to assuming his duties here, Dr. Stuessy served with distinction at TWU, SMU, and the University of Texas at San Antonio.

**PROMOTION & TENURE**

~ TO PROFESSOR ~

**Beverly Penn, David Shields**  
ART & DESIGN

**Sandhya Rao**  
MASS COMMUNICATION

~ TO ASSOCIATE PROFESSOR ~

**Ann Burnette, Timothy Mottet**  
COMMUNICATION STUDIES

**Ian Davidson, Joey Martin**  
SCHOOL OF MUSIC

~ TENURE ~

**Timothy Mottet**  
COMMUNICATION STUDIES

**Ian Davidson, Joey Martin**  
SCHOOL OF MUSIC

**GRANTS**

ART

**Michel Conroy** received a grant awarded by the Blakemore Foundation for the Mingei Legacy Exhibition (\$15,000).

**Mark Todd** received a Research Enhancement Grant in the amount of \$15,150.

**Tom Berno** was awarded a \$40,000 ACC Grant. The funding will be used to upgrade the Communication Design Computer Labs.

COMMUNICATION STUDIES

**Philip Salem** hosted students and faculty from the University of Siena, the University of Vienna, The University of Colorado at Colorado Springs for one week (May, 2003) as part of his International Fund for the Improvement of Post-Secondary Education (FIPSE) grant.

**Steven A. Beebe** is participating in an externally funded grant project to develop a new curriculum in Inter-American Studies.

SCHOOL OF MUSIC

**Nico Schuler** received a Library Research Grant for Spring, 2003 and a Public Lecture Series Grant (Fall and Spring). He also submitted a grant proposal to the National Endowment for the Humanities.

THEATRE

**John Fleming** received a SWT Faculty Enhancement Research Grant to write a book on playwright Romulus Linney.

**INTERNATIONAL OUTREACH**

ART

**Michel Conroy** traveled to Japan with nine students where she also worked on the Mingei Legacy Exhibition.

**Eric Weller** traveled to Vietnam, Thailand, and Bali where he studied the local arts and crafts.

**James Housefield** traveled to France to continue his Art History Research.

**Erik Nielsen** continued the process of establishing a "sister school" relationship with Hindustan College of Engineering and Design in India. He will visit India next year to complete the process.

COMMUNICATION STUDIES

**Steven Beebe** conducted research at the Oxford University Bodleian Library in May, 2003.

**Ann Burnette** and **Wayne Kraemer** presented "Making the Case for War: Bush's Validation of America's Action" at the International Society for the Study of Argumentation in Amsterdam, the Netherlands.

MASS COMMUNICATION

**Sandhya Rao** coordinated the International News Story Contest 2003 for the International Communication Division of the Association for Education in Journalism and Mass Communication. She also did research on entertainment television in India for a book chapter that she is writing on the topic. "Are New Communication Technologies Changing Lifestyles? Media adoption and use patterns in urban homes of liberalized India" in Media Asia.

**John Schmitt** did research on the teaching of journalism ethics at the University of Ljubljana, Slovenia in June.

**Susan Weill** spent much of the summer in Costa Rica doing research on press freedom in Latin America.

SCHOOL OF MUSIC

**Timothy Woolsey** has been invited to teach and perform at the National Conservatory of Peru. In November, 2003, he will teach for one week and perform with the National Symphony of Peru.

**Nico Schuler** is serving as Co-Director of the International Center for New Music and is editor of the international research book series "Methodology of Music Research." He also serves on the editorial review board of the "Greifswald Monographs on Musicology" (Germany).

THEATRE

**Bill Peeler** spent several weeks in Costa Rica conducting automated lighting and new technology workshops.

Visit

[www.finearts.swt.edu](http://www.finearts.swt.edu)

to access our college's departmental web pages, the Events Calendar, Friends of Fine Arts & Communication, and University Arts



**PRESIDENTIAL AWARDS  
FOR  
EXCELLENCE**

**EXCELLENCE  
IN SCHOLARLY/CREATIVE ACTIVITIES**

Assistant Professor  
Instructor/Lecturer rank  
**Dr. Nico Schuler**  
~ SCHOOL OF MUSIC ~

**EXCELLENCE  
IN SCHOLARLY/CREATIVE ACTIVITIES**

College Nominees

**Mr. Brian Row**  
~ ART & DESIGN ~

**Dr. John Fleming**  
~ THEATRE & DANCE ~

**Dr. Melinda Villagran**  
~ COMMUNICATION STUDIES ~

**EXCELLENCE IN SERVICE**

College Nominees

**Mr. William Peeler**  
~ THEATRE & DANCE ~

**Dr. Sandhya Rao**  
~ MASS COMMUNICATION ~

**Dr. John Schmitt**  
~ MASS COMMUNICATION ~

**Ms. Patricia Stone**  
~ THEATRE & DANCE ~

**EXCELLENCE IN TEACHING**

College Nominees

**Dr. Roseann Mandziuk**  
~ COMMUNICATION STUDIES ~

**Dr. Timothy Mottet**  
~ COMMUNICATION STUDIES ~

**Dr. Debra Charlton**  
~ THEATRE & DANCE ~

**Dr. Joan Hays**  
~ THEATRE & DANCE ~

**COMMENTS FROM THE DEAN**

The College of Fine Arts and Communication is indeed fortunate to have so many outstanding teachers and scholars who are more than willing to go "the extra mile" when it comes to professional service. In addition to the award recipients named as "runner-ups," the individuals listed below were nominated by their departmental peers for Presidential Awards and are deserving of our congratulations:

SCHOLARLY/CREATIVE ACTIVITIES

**Michael Costello, Ian Davidson,  
Jeff Davis, Roseann Mandziuk,  
Beverley Penn, Sandy Rao,  
John Schmitt, Susan Weill,  
& Keith Winking**

EXCELLENCE IN SERVICE

**Jeff Dell, Jody Gibson,  
Wayne Kraemer, Roseann Mandziuk, William  
Meek, Kate Peirce,  
& Nico Schuler**

EXCELLENCE IN TEACHING

**Tom Berno, Ann Burnette,  
Larry Carlson, Ian Davidson,  
James Housefield, Maureen Keeley,  
Ray Niekamp, Bruce Renfro,  
Paula Renfro, Nico Schuler,  
Eric Weller, & Keith Winking**

# CONGRATULATIONS!

## ART

**MICHEL CONROY** had a number of installations/shows including a one person exhibition in Holland, Michigan, a group show "Shared Sensibilities at the Museo del Arte, Quertavo, Mexico. She was also invited to participate in numerous shows like Texas Mud at the Dallas Center For Contemporary Art. She acted as curator for the NCECA 2002 Invitational Exhibition "Material Speculations: hosted by the H&R Block Artspace at the Kansas City Art Institute.

**CAROLE GREER's** creative work was accepted into a number of competitions. She received recognition and honorable mentions among other shows in Dimensions 2002 National Juried Competition in Winston-Calem, N.C., Visions International, Waco Art Center, TX and "The Dishman Competition" at Lamar University.

**JEFF DELL** had a one man show in Houston and several group shows across the state.

**JAMES HOUSEFIELD** served on the Editorial Board for International Review of Modernism. His essay "Marcel Duchamp's Art and the Geography of Modern Paris" was accepted for publication in the Geographical Review.

Central Texas College Fine Arts Department presented work by **JEAN LAMAN** in their exclusive "Fibers Artist" Show. Her work was also among other places exhibited at the S.K.H. Juried Competition in M.A.

**ERIK NIELSEN** had computer based images on exhibit in several galleries. He also served as juror for a number of shows including "Art is Ageless", a statewide competition.

**BEVERLY PENN** and **JILL BEDGOOD** presented a sculpture dialogue called "At The Edge of Paradise" at the Austin Museum of Art. The work was a result of their Rockefeller Foundation Fellowships. They were also selected to share The Best Female of the Year recognition. This honor is given by the Austin Critics Circle.

**RANDALL REID's** work "Formations" was featured in Texas National 2003 as well as in other competitions.

**BRIAN ROW, ERIC WELLER,** and **NEAL WILSON** had a number of three persons show including one at Sul Ross College and one at St. Edwards University.

**BRIAN ROW's** work was accepted into numerous competitions including "Spiritual Art V" International Juried Exhibition in Nebraska, "Day of the Dead" in Rockford, Illinois and "Ink and Clay 29" at the California State Polytechnic University. He was awarded the College Full Professor Excellence in Research Award.

Ashe Motors, a work by **DAVID SHIELDS** and **MARK TODD** was accepted for publication in Print Design Annual 2002 and it also was awarded a Bronze Light Bulb in Dallas Society of Visual Communication Annual Competition.

**ERIC WELLER's** photographs were accepted into a number of shows. His work received the Award of Excellence at the "Winterfest," Center For Visual Arts, Wausau, Wisconsin.

## DANCE

**KAREN EARL** choreographed for the Theatre Productions, Tongue of a Bird and Oracle of the Balcones. She also re-staged Awakening Heart for Opening Door Dance Theatre and directed and produced last spring's Choreographer's Collective.

**TAMMY FIFE** was named the Assistant Director of the Strutters, developed a new course for Dance Team Directors and was nominated by the Texas Dance Educators Association for Achievement in Dance Education.

**MICHELLE NANCE** choreographed for Brookhaven College Dancer's Theatre and had a work selected for performance at Dance for the Planet in Dallas. She also choreographs and performs with Interstate Dance Collective, following 135 from Texas to Minnesota.

**LEANNE SMITH STEDMAN** was named Director of the Dance Division. She choreographed Beyond the Horizon for Choreographer's Showcase, which she also directed, and continued her Dance as Sacred Art for St. Mark's Episcopal Church in San Marcos.

**PAT STONE** organized and led a workshop in Contact Improvisation for regional dance artists and somatic movement educators. She continues her work with the Mamie Paul Creative Arts Center in Austin, teaching CI for the multi-abled. She was a finalist for the President's Excellence Award for Service in 2003.

## THEATRE

**DEBRA CHARLTON** took 23 SWT students to the United Kingdom for two weeks this summer to attend workshops with the Royal Shakespeare Company and the Globe Theatre in Stratford and London.

**MICHAEL COSTELLO** was nominated for Outstanding Director of a Drama (Austin's B. Iden Payne Awards), and his Romeo and Juliet, directed at St. Edwards University, was nominated for Outstanding Production of a Drama. He also directed Shakespeare's All's Well That Ends Well for Southwestern University in Georgetown during the spring semester.

**JOHN FLEMING** presented a paper on playwright Romulus Linney at the annual William Inge Festival in Independence, Kansas. Linney received the prestigious William Inge Prize. Fleming also presented a paper entitled "Liberation Theology and the Progressive Politics of Honduras's Teatro La Fragua" at the American Society for Theatre Research's national conference in Philadelphia. In addition, he served on a panel at the American Philological Association's national conference in New Orleans, where he presented a paper entitled "Useless Knowledge' and the Existential Validation of Stoppard's Housman". John was also selected to be on the SWT President's Academic Planning Steering Committee.

**SHEILA HARGETT** served on the DesignFest committee for the Texas Educational Theatre Association. Also, her costume designs were selected by the United States Institute for Theatre Technology Design Expo Committee to be part of the United States entry into the Prague Quadrennial Exhibition.

**SANDRA MAYO** was elected to the Texas Educational Theatre Association's Board as a Member At Large representing the College/University section. She also presented "Strategies for Teaching an Ethnic Theatre Workshop" at the TETA convention.

**MONICA MICHELL** is developing a Theatre in Education "anti-bullying" program for upper elementary grade students and was appointed by the Texas State Board of Educator Certification to serve on a Standards Development Committee for Theatre Arts. Monica was also featured as the guest storyteller for the National Writing Project of Texas retreat.

**CHUCK NEY** presented a paper entitled "Value Systems in Recent Paradigms of Director-Actor Communication" at the Mid America Theatre Conference in Indianapolis. He was also appointed Co-Chair of the Directing Forum of the conference.

**MICHELLE NEY** served as Chair of DesignFest at the Texas Educational Theatre Association's convention.

**CHUCK PASCOE** conducted a workshop at the Texas Educational Theatre Association's convention on "Establishing a Touring Children's Theatre Program," and he performed his children's musical play, Kingfisher 3 and Blue, two times.

**BILL PEELER** presented workshops at the Texas Educational Theatre Association's convention entitled "Lighting on a Shoestring".

## SCHOOL OF MUSIC

**IAN DAVIDSON** performed a chamber music concert at the Kennedy Center and appeared as English horn soloist with the Bear Valley Festival Orchestra.

**FAITH DEBOW** served as the rehearsal pianist for the Lyric Opera of San Antonio's production of "Rigoletto" (August, 2003).

**GARY HICKINBOTHOM** wrote an article on the history of the recording industry in Texas for the recently published Handbook of Texas Music, a joint project by the Texas State Historical Association, the University of Texas at Austin, the Governor's Texas Music Office, and the Center for Texas Music History at SWT. He also contributed three biographies to the same publication.

**JACK LAUMER** performed corset solos at the International Trumpet Guild conference in May. He also conducted the SWT Trumpet Ensemble in a performance at the conference. The ensemble performed a composition by SWT faculty member Dr. Russell Riepe and a commissioned work by Austin Symphony member Gary Slechia.

**RAUL I. RODRIGUEZ** presented a solo recital of contemporary tuba music on May 16th for the International Tuba-Euphonium Conference at Texas Christian University in Ft. Worth, Texas. In July and August he performed with the Breckenridge Music Institute Orchestra of the Breckenridge Music Festival in Colorado.

**NICO SCHULER** has been named as editor of the refereed journal, "South Central Music Bulletin." In Spring, 2003, he presented papers at the annual South Central chapter meeting of the College Music Society and at the annual meeting of the Texas Society for Music Theory. Dr. Schuler also has been named as a Music Theory Adjudicator for UIL Solo and Ensemble Competitions.

**ROBIN STEIN** has been appointed to the National Executive Board of the Society for Music Teacher Education, serving as the Southwest Division Representative.

**KEITH WINKING** performed on a new CD recording by Ray Benson (leader/singer with Asleep at the Wheel). The CD is entitled, "Beyond Time".

## COMMUNICATION STUDIES

**STEVEN A. BEEBE** recently completed his year-long American Council on Education (ACE) Fellowship. He was one of 35 people selected nationwide to be an ACE Fellow studying higher education administration. The second edition of his co-authored book, Communication: Principles for a Lifetime was published in May, 2003. A new book, co-authored with Dr. Timothy P. Mottet, Communication and Training: Enhancing Communication and Leadership Skills, was published in August. His co-authored book Interpersonal Communication: Relating to Others was published in its third Canadian edition in June, 2003. A new edition of his co-authored book Communicating in Small Groups with special emphasis on virtual teams is scheduled for publication in September 2003. His co-authored article "Differences in Music Performance Anxiety Among Chinese and American University Students" was published in February in the Asian Studies Journal. He participated in several presentations at the National Communication Association conference in New Orleans.

**ANN BURNETTE** presented "Rhetorical Images of Women in American Politics: Hillary Rodham Clinton as a Case Study" at the 7th International Women's Policy Research Conference in Washington, D.C., in June.

**NANCY CRITCHFIELD-JONES** was co-presenter at a workshop for the Texas Department of Agriculture (TDA). **Dr. Richard Cheatham** presented information about organizational communication and Ms. Critchfield-Jones did a session on dialect reduction to upper level managers in the TDA.

**MARY HOFFMAN** presented papers at the National Communication Association conference and at the Central States Communication Association convention. Additionally, her essay "Do All things With Counsel: Benedictine Women and Organizational Democracy" was published in the Fall 2002 issue of Communication Studies.

**DR. MAUREEN KEELEY** is gathering interviews and writing papers connected to her "Final Conversations" project. The project investigates the verbal messages and nonverbal interactions that are shared within close relationships near the end-of-life from the survivor's perspective. Articles are currently in press and Dr. Keeley's intended end result is a book that will be useful to a large population. Dr. Keeley presented "Qualitative Methods, Health Talk and the Family" at the annual convention of the National Communication Association.

**WAYNE KRAEMER** continues to serve as the Executive Secretary of the Texas Intercollegiate Forensics Association (TIFA) as well as the host for the Fall TIFA Championship.

**ROSEANN MANDZIUK** was awarded the 2002 Southern States Communication Association Rose B. Johnson Article Award for an article co-authored with former Communication Studies Professor Suzanne P. Fitch. Publications and presentations include "Arguments on Display: Exploring the Museum as a Rhetorical Space," "Commemorating Sojourner Truth: Negotiating the Politics of Race and Gender in the Space of Public Memory," and "Suffer the Little Children: Propriety and Piety in the 1963 Birmingham, Alabama Youth Demonstrations for Civil Rights." Dr. Mandziuk did a Visiting Professorship in Amsterdam, served as Assistant and Acting Chair of Communication Studies, and was appointed to a second term on the President's Council for Women in Higher Education during the past academic year. She will serve as one of two Presidential Fellows working with President Trauth during the 2003-2004 academic year.

**TIMOTHY P. MOTTET** presented conference programs, published a number of articles, and was honored by being awarded the Golden Apple Award selected by a vote of students in the department. In addition co-authoring a textbook titled Training and Development: Enhancing Communication and Leadership Skills (published by Allyn and Bacon and co-authored with S.A. Beebe and K.D. Roach), Dr. Mottet published two articles in academic journals including "The Relationship Between Student Communication Motives and Information Seeking" (co-authored with S.A. Myers and M.M. Martin in Communication Research

Reports), and "Relationships Between Teacher Nonverbal Immediacy, Student Emotional Response, and Perceived Student Learning (co-authored with S.A. Beebe and published in Communication Research Reports). He presented keynote lecture titled "Student Communication and Its Impact on Teachers and Teaching: Implications for Distance Educators" at Texas Tech University as part of their Communication Week, March 5, 2003. Mottet, T. P., Beebe, S. A., Raffeld, P. C., & Medlock, A. L. (2003, April). The Effects of Student Verbal and Nonverbal Classroom Communication Behaviors on Teacher Perceptions of Self-Efficacy and Job Satisfaction. Paper was presented at annual conference of the Eastern Communication Association, Washington, D.C. Received "Top Three Paper" award from Instructional Development Division.

**PHILIP SALEM** was one of nine scholars invited to be part of the panel A Tribute to organizational communication: A celebration of the golden (50th) anniversary of the field of organizational communication, presented at the National Communication Association Conference, meeting in New Orleans. He authored an article "Assessment, change, and complexity, which was published in Management Communication Quarterly. "Organizational culture at the edge: A case study of organizational change," co-authored with faculty member Mary Hoffman and former graduate student Fay Barclay, was presented as part of an Organizational Communication Division program at the International Communication Association meeting in San Diego, CA, May, 2003. Dr. Phil Salem took a number of students and faculty to Italy and Austria for seminars as part of his US Department of Education grant. Dr. Salem was able to direct two graduate student exit projects that involved international travel as part of the same grant.

**MELINDA VILLAGRAN** includes journal articles, books, and conference presentations in her work for the past year. "Cancer Survivorship and Agency Model (CSAM): Implications for Patient Choice, Decision-making, and Influence" (co-authored with O'Hair, Wittenberg, and Brown) and "The CAUSE Model: A Research Supported Aid for Physicians Communicating About Cancer Risk" (co-authored with Rowan, Sparks, and Pecchioni) were published in Health Communication. Dr. Villagran published Games and Activities to Accompany a Speaker's Guidebook (St. Martin's Press). Papers were presented at the National Communication Association, the International Conference on Personal Relationships, and the Western States Communication Conference. Dr. Villagran co-authored and presented "Turning Points in Friendships: Examining the Relational Development of Casual, Close, and Best Friends," "Predictors of Verbal Abuse in Romantic Relationships," and "Sick and Tired: The Effect of Health News Messages on Viewers' Levels of Organizational Cynicism."

**M. LEE WILLIAMS** presented a number of workshops including presentations in Houston, San Antonio, Austin, and San Marcos for the Texas Certified Public Managers Program (a continuing education program under the William P. Hobby Center for Public Service.) Dr. Williams also presented workshops on the SWT campus on the themes of leadership, teaching, and leader-employee communication. Dr. Williams' published articles include "Embracing Uncertainty: The Executive's Challenge" (co-authored with P.G. Clampitt and R.J. DeKoch) in the Journal of Change Management as well as two articles which appear in the Ivey Business Journal: "Leaders as Strategic Communicators" and "Embracing Uncertainty: The Hidden Dimension of Growth." Paper presented at the International Communication Association convention in San Diego, CA (May 2003) entitled "How Employees and Organizations Manage Uncertainty: Norms, Implications, and Future Research." (co-authored with Phillip Clampitt at Univ. of Wisconsin, Green Bay)

## MASS COMMUNICATION

The Department of Mass Communication received national accreditation from the Accrediting Council on Education in Journalism and Mass Communication in May.

**LARRY CARLSON** served as guest co-host for KTSA Radio's (San Antonio) three-hour evening talk show, "Into The Night." He also worked for a second year as executive producer of the cable TV show "Big Game Hunters" on ESPN2.

**KYM FOX** received a Poynter Institute Teaching Fellowship and spent a week over the summer at Indiana University with 14 other Fellows from across the U.S. and Canada.

**JODY GIBSON** co-advised the American Advertising Federation student advertising team that won first place in district competition in Little Rock, AR, and third place at the national competition in Los Angeles in June.

**DAVID NELSON** co-authored the book "Profiles in Entrepreneurship: Leaving More than Footprints."

**Kate Peirce** published two book chapters. One is titled "The Salary Factor in Search for Equity: Women in Journalism and Mass Communication. The second is titled "The Evolution of Television in Encyclopedia of Life Support Systems."

**SANDHYA RAO** published "Are New Communication Technologies Changing Lifestyles?" in the Media Asia.

**PAULA RENFRO** was elected to a two-year term on the board of directors of Southwest Education Council of Journalism and Mass Communication. She also served on the Journalism Standards Committee for the new Texas Examinations of Educator Standards program.

**JOHN SCHMITT** received the Noel Ross Strader Award from College Media Advisers, Inc., which honors an individual who has made major contributions to the principle of press freedom on college campuses. He was also honored as Faculty Member of the Year by Lambda SWT, the university's organization for gay, bisexual and transgender students for leading discussions about gay rights in his media law classes. Schmitt also was one of 21 faculty members who completed the SWT Program for Excellence in Teaching and Learning and received a \$1000 grant for travel related to teaching excellence.

**BRUCE SMITH** co-authored refereed articles in the Journal of Advertising Education and Journal of Creative Behavior.

**GIGI TAYLOR** presented a paper titled "Being Mexican and American: Exploring Collaboration in Consumer Research." She also participated in the SWT Second Annual Teaching with Technology Workshop in August.

**SUSAN WEIL** was selected as a Fulbright Senior Specialist, and will be teaching short seminars and classes abroad. She also published "The Dixiecrats and the Mississippi Daily Press" in the Journal of Mississippi History.

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