

**TEXAS STATE VITA
(with Fine Arts components)**

Please note: For all entries, list most recent items first.

I. Academic/Professional Background

A. Name:	Title:
<u>Christopher A. Visit</u>	<u>Lecturer.</u>

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
<i>MFA</i>	<i>2003</i>	<i>Rhode Island School of Design</i>	<i>Graphic Design</i>	<i>At My Wit's End: A Personal Exploration of the Funny</i>

<i>BS</i>	<i>2000</i>	<i>University of Texas at Austin</i>	<i>Advertising</i>
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C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
<i>Adjunct Faculty</i>	<i>Austin Community College</i>	<i>Spring 2006, Fall 2007</i>
<i>Graduate Teacher</i>	<i>Rhode Island School of Design</i>	<i>Winter 2003</i>

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
<i>Principal, Co-Founder</i>	<i>Frank and Victor Design</i>	<i>2006–Present</i>
<i>Sr. Designer</i>	<i>Cartis Group</i>	<i>2004–2006</i>
<i>Freelance Designer</i>	<i>Self-Employed</i>	<i>2003–2004</i>
<i>Production Manager</i>	<i>Presentation Solutions</i>	<i>1995–1999</i>

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

Design Communication I (Austin Community College)

Design Communication II (Austin Community College)

Hot Printing (Rhode Island School of Design)

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

At My Wit's End: A Personal Exploration of the Funny (supervisor: Thomas Ockerse)

D. Courses Prepared and Curriculum Development:

Design Communication I (Austin Community College)

Design Communication II (Austin Community College)

Hot Printing (Rhode Island School of Design)

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

7. Book Reviews:

8. Other:

Work showcased in the following:

NOVUM MAGAZINE: February 2004, Germany

LIVE, THE PROVIDENCE JOURNAL: May 29, 2003 USA

RISD VIEWS: Summer 2003 USA

PRINT Magazine Regional Design Annual: 2006, USA

TRIBEZA Magazine, March 2006, USA

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

3. Musical Compositions, Publications, or Recordings:

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, and/or consulting):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

One Show Student Exhibition, May 8–12, 2000, New York, New York (Texas Creative Sequence Showcase, national)

9. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other:

Texas Creative Portfolio II Review (University of Texas at Austin, Spring 2005)
Portfolio Review (Austin Community College, Spring, 2009)

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

IV. SERVICE

A. University:

B. Departmental:

C. Community:

D. Professional:

E. Organizations

1. Honorary:

2. Professional:

F. Service Honors and Awards

2009 AUSTIN ADDY AWARDS

Website: Consumer HTML: Bronze Award, Piche Web Design

2008 Texas Association of Museums

GOLD – Visitor Map

SILVER – The Virgin, Saints, and Angels rack card

2005 AUSTIN ADDY AWARDS

Self-Promotion: Direct Mail: Gold Award, Cartis Group Holiday Card

2001 AUSTIN ADDY AWARDS

Covers: CD, Cassette, or Album: Bronze Award, Austin Convention and Visitors Bureau

Business-to-Business Campaign-3D: Bronze Award, Austin Convention and Visitors Bureau

2000 AUSTIN ADDY AWARDS

Newspaper, Full Page, Black and White: Silver Award, YClip.com Agency, Self-promotion: Silver Award, TKO Advertising, Inc.