

TEXAS STATE VITA
(with Fine Arts components)

Please note: For all entries, list most recent items first.

I. Academic/Professional Background

A. Name: Michelle Trudo Title:

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2001	University of Texas at Austin	Design	
BFA	1995	Virginia Commonwealth University	Graphic Design	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Associate Professor	Portland State University	August 2008-June 2009
Associate Professor	University of Southern Maine	January 2008-June 2008
Associate Professor	Maine College of Art	August 2001-June 2007

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Owner/Art Director	Supaflu Design	99-09
visual interactive designer	UpperDeck	97-98
visual interactive designer	Genex	97-98
visual interactive designer	Maddocks & Co.	97-98
design director	Six Red Marbles	96-97
interactive designer/graphic designer	DI Group	94-96
interactive designer/graphic designer	Planet Interactive	94-96
interactive designer/graphic designer	Stotlze Design	94-96

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

Type in Motion
Digital Video
Advance Video

Media In Context: Open Studio
Site of Sound
Web Design
Web Art
Intro to Digital Imaging
2-Dimensional Design Foundation
GD Junior Graphic Design Studio
Interactive Media I
Interactive Media II
Interactive Team
Digital Page
Computer Graphics for Art & Design

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

D. Courses Prepared and Curriculum Development:

New Media Seminar, Maine College of Art

Media In Context: Open Studio, Maine College of Art

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

09 PSU, Center for Academic Excellence, AIM Grant

09 PSU, Provost's Foundation Faculty Development Grant

06 Maine College of Art, Faculty Development Grant

03 Maine College of Art, Faculty Development Grant

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print

99 **Windhover Publication**, N.C. State University, an extensive collection of art and writing

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

01 "Drive-Thru Traditions," Michelle Trudo, **Zed.7 Private and Public**, Virginia Commonwealth University Publication, [guest editor Teal Triggs]

b. Non-refereed Articles:

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

Cryptozoology; Out of Time Place Scale, Bates College Museum of Art
Sensorium, MIT LIST CENTER
Rose Marasco Photographer, Rose Marasco catalog
MECA MFA catalog, Maine College of Art
Artist poster series, Institute of Contemporary Art at Maine College of Art
Bates Faculty Show catalog, Bates College Museum of Art

7. Book Reviews:

8. Other:

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

08 Presenter and screening, *Sister in Cinema*, NWFilm Center, Portland OR
07 Design/Performance/Video Workshop, Maine College of Art, Graphic Design Department
06 Visiting Faculty Critique, Rhode Island School of Art, Industrial Design Masters Program
05 Jury Panelist, New Hampshire State Council on the Arts, Concord, NH
04 Visting Artist Presentation, *Videadroom II*, Bates College Museum of Art, Lewiston, ME
03 Artist Presentation, Institute of Contemporary Art, Portland ME
02 First Thursday Artist Panel Participant, Institute of Contemporary Art, Portland, ME
02 Artist Presentation, Institute of Contemporary Art, Portland ME

3. Musical Compositions, Publications, or Recordings:

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, and/or consulting):

- 2005 **Public Spaces**, Coolidge Corner Theatre, created by VideoSpace and Judi Rotenberg Gallery, Boston MA
- 2001 **CinemaTexas International Film Festival**, Austin, TX
 DV short: Cowboys Don't Kiss In Public
- Austin Gay and Lesbian Film Festival**, Austin, TX
 DV short: Cowboys Don't Kiss In Public
- Sydney Gay and Lesbian Film Festival**, Sydney, Australia
 DV short: Cowboys Don't Kiss In Public
- 2000 **Conduit Festival**, Austin, TX. www.conduitfest.com
 DV short: Step West
- CinemaTexas International Film Festival**, Austin, TX
 DV short: Make the Patterns
- Austin Gay and Lesbian Film Festival**, Austin, TX
 DV short: Step West

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

- Faculty Show, 2008, University of Southern Maine Art Gallery, Gorham, ME, Group Show
- 50 Books/50 Covers*, 2007, AIGA National Design Center Gallery, New York, NY, Group Show
- Faculty Show, 2006, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Group Show
- Digitas*, 2005, curated by ICA of Boston and Judi Rotenberg Gallery Rotenberg Gallery, Boston MA, Group Show
- Sequencing, Repetition, Performance*, 2004 Judi Rotenberg Gallery Rotenberg Gallery, Boston MA, Group Show
- Faculty Show, 2003, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Group Show
- Faculty Show, 2002, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Group Show
- Spread*: MFA Exhibition, 2001, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX, Group Show
- Student Show, 2000, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX, Group Show
- Real to Reel Film Festival: Student Works Section, 2003, Institute of Contemporary Art at Maine College of Art, Portland, Maine, curated

9. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

2010, St. Edwards University, Low Res Animation

13. Other:

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

IV. SERVICE

A. University:

PSU, Curriculum Committee

MECA, Curriculum Committee

MECA, Visiting Artist Committee

B. Departmental:

New Media Chair, Maine College of Art

C. Community:

D. Professional:

E. Organizations

1. Honorary:

2. Professional:

F. Service Honors and Awards

- 07 *Print Magazine* Regional Design Annual 2007
- 07 AIGA 2007 50 Cover/50 books Annual Juried selections of Design Excellence; Cryptozoology; Out of Time Place Scale
- 07 New England Museum Association, Second Place, 07 Publication Award Competition.
Exhibition Catalogues; Cryptozoology; Out of Time Place Scale
- 01 RES Fest Online Zine
Digital Short "Step West" named in the TOP 5 OF DIGITAL EXPERIMENTS of 2000