

**TEXAS STATE VITA**  
**(with Fine Arts components)**

Please note: For all entries, list most recent items first.

**I. Academic/Professional Background**

A. Name: Maia Wright

Title: Assistant Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2004	The School of the Art Institute of Chicago	Visual Communication	
AB	2000	Princeton University	Comparative Literature	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Adjunct faculty	Illinois Institute of Art–Chicago	09/2008–12/2009
Instructor	The School of the Art Institute of Chicago	09/2005–05/2007

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Principal	Maia Wright Design	2001–present
Senior Designer	The University of Chicago Press	01/2010–present
Designer	The University of Chicago Press	08/2005–12/2009
Designer	Studio Blue, Chicago	05/2004–08/2005
Typography Intern	Studio Blue, Chicago	01/2003–05/2004
Special Collections Asst.	The School of the Art Institute of Chicago	09/2002–05/2003

## **II. TEACHING**

A. Teaching Honors and Awards:

B. Courses Taught:

- VC 122: Introduction to Typography, Illinois Institute of Art–Chicago
- VisCom 2001: Beginning Graphic Design, The School of the Art Institute of Chicago

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

D. Courses Prepared and Curriculum Development:

- Introduction to Typography
- Beginning Graphic Design

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

## **III. SCHOLARLY/CREATIVE**

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

- “E-Greetings with Love.” *The Business of Holidays*, edited by Maud Lavin. New York: Monacelli, 2004.

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

- Article profiling the graphic design firm GDLoft, *STEP Inside Design*, Design 100 Annual 2008, vol. 24, no. 2

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

- Book covers, Fordham University Press (New York, NY)
- Book interiors, Fordham University Press (New York, NY)
- Logo and signage, Best Chicago Properties (Chicago, IL)
- Logo and packaging, GAGE Phytolaboratories (Chicago, IL)
- Logo and stationery, All Saints' Episcopal Church (Chicago, IL)
- Exhibition brochure, The School of the Art Institute of Chicago (Chicago, IL)
- Chapbook, Performing Arts Chicago (Chicago, IL)
- Annual report, Ariel Education Initiative (Chicago, IL)

7. Book Reviews:

8. Other:

- Editorial committee member, *Inform: A Journal of Design Awareness*, issue 31. (AIGA journal of design education)

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

- Panel speaker, "On Book Design," Association of American University Presses, Annual Design & Production Managers Meeting (2008)
- Visiting artist, The School of the Art Institute of Chicago, Graduate workshop, *Text off the Page* (2004)

3. Musical Compositions, Publications, or Recordings:

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, and/or consulting):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

- *AAUP Book, Jacket, and Journal Show* (2 book designs and 1 jacket selected); 2010; Salt Lake City (tours nationally to University Presses); group; juried; national
- *Book Covers Show*; 2009; Type Directors Club, New York; group; national
- *AAUP Book, Jacket, and Journal Show* (2 book designs selected); 2009; Philadelphia (tours nationally to University Presses); group; juried; national
- *50 Books/50 Covers*; 2008; AIGA, New York; group; juried; international
- *Chicago Book Clinic Book & Media Show*; 2008; Chicago, IL; group; juried; regional
- *AAUP Book, Jacket, and Journal Show* (3 book designs selected); 2008; Montreal (tours nationally to University Presses); group; juried; national
- *Chicago Book Clinic Book & Media Show*; 2007; Chicago, IL; group; juried; regional
- *AAUP Book, Jacket, and Journal Show* (1 book design selected); 2007; Minneapolis (tours nationally to University Presses); group; juried; national
- *Mohawk Show 5*; 2005; New York; group; juried; national
- *365: AIGA Year in Design*; 2005; New York; group; juried; international
- *Fourth International Book & Paper Arts Triennial*; 2005; Chicago, IL; group; juried; international
- *365: AIGA Year in Design*; 2004; New York; group; juried; international

- *Regarding the Past*; 2004; Noyes Cultural Arts Center, Evanston, IL; 3-person; invitational; regional
- *MFA Graduate Exhibition*; 2004; The School of the Art Institute of Chicago; group
- *Room: Emily Dickinson's White Spaces*; 2003; The School of the Art Institute of Chicago; solo; juried

9. Collections, Commissions, Gallery Representation, Residencies:

- National Design Archives, Denver Art Museum
- Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago

10. Published Photos and Reviews of Creative Works:

- AIGA. *365: AIGA Year in Design 29*. San Francisco: Chronicle Books, 2009.
- *Daily Telegraph* (UK), December 24, 2008.
- *New York Times Book Review*, November 23, 2008.
- Type Directors Club. *Typography 26*. New York: HarperCollins, 2006.
- "Design 100: Judge's Pick." *STEP Inside Design*. March/April 2006: 66–67.
- Strizver, Ilene. *Type Rules: The Designer's Guide to Professional Typography*. Hoboken, NJ: John Wiley & Sons, 2006.
- AIGA. *365: AIGA Year in Design 26*. New York: AIGA, 2005.
- *I.D.* magazine, May 2005.
- Sullivan, Jenny. *Graphic Design America 3*. Gloucester, MA: Rockport Publishers, 2005.
- AIGA. *365: AIGA Year in Design 25*. New York: AIGA, 2004.

11. Consultancies:

12. Workshops:

13. Other:

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

## 3. Funded Internal Grants and Contracts:

## 4. Submitted, but not Funded, Internal Grants and Contracts:

## D. Fellowships, Awards, Honors:

- Association of American University Presses: Book design, 2 awards (2009) International. Juried.
- American Institute of Graphic Arts 50 Books/50 Covers: Book design (2008) International. Juried.
- Association of American University Presses: Book design, 3 awards (2008) International. Juried.
- Chicago Book Clinic: Honorable Mention (2008) Regional. Juried.
- Association of American University Presses: Book design (2007) International. Juried.
- Chicago Book Clinic: Crystal Book Award of Excellence (2007) Regional. Juried.
- *STEP Inside Design*, Design 100 Annual: Judge's Pick (2006) National. Juried.
- *STEP Inside Design*, Design 100 Annual: Environmental Design (2006) National. Juried.
- *STEP Inside Design*, Design 100 Annual: Catalog Design (2006) National. Juried.
- *Print* magazine, Regional Design Annual (2006) National. Juried.
- University and College Designer's Association: Award of Excellence (2005) National. Juried.
- Mohawk Show 5 (2005) National. Juried.
- 365: AIGA Annual Design Competition: Promotional Design and Advertising (2005) International. Juried.
- Type Directors Club: Juror's Choice (2005) International. Juried.
- Type Directors Club (2004) International. Juried.
- Princeton University: Lucas Graphics Prize (2000) One prize bestowed annually by Princeton University fine arts faculty.
- Princeton University: Samuel Shellabarger Creative Writing Thesis Prize (2000) One prize bestowed annually by Princeton University creative writing faculty, to the most outstanding thesis work.

**IV. SERVICE**

## A. University:

- University of Chicago LGBTQ Mentoring Program, Mentor, 2006–2009

## B. Departmental:

## C. Community:

D. Professional:

- AIGA Chicago, Editorial Committee member, 2005–2006

E. Organizations

1. Honorary:

2. Professional:

- Association of American University Presses, 2005–2010
- AIGA (American Institute of Graphic Arts), 2003–2006

F. Service Honors and Awards