

# **Italy Painting Class**

## **ARTS 4358 (Special Problems-Painting)**

### **Summer 1**

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**This course will provide 4 weeks of intense study Italy for the Summer 1 Semester. A calendar of events will be provided before departure.**

#### **Course Description:**

This course will be structured around a variety of painting/watercolor assignments in a unique environment, with an emphasis on studying the works of the Old Masters. An emphasis will be placed on individual growth while exploring painting mediums, techniques, creating compositions in a variety of settings, studying where art began to flourish. ARTIS will be the Host Institution Italy for Texas State University.

#### **Course Objective:**

1. The student will develop individual creative and technical skills through a series of structured assignments while exploring the unique surroundings of the local environment. A sketchbook is mandatory for developing ideas.
2. The student will be able to articulate their ideas and direction on the technical and aesthetic aspects of their work. The student will learn to develop compositions, and aesthetic observations, along with the care and maintenance of tools and materials.
3. The student will learn how art history of this important region in Florence, Italy in and outside the city has influenced art through the ages. Most assignments will be based on observations from what is seen in Florence and surrounding areas.

#### **Course Requirements:**

1. Each student is expected to have all materials on the supply list, on arrival in Italy.
2. A minimum of 10 completed watercolor paintings is required by the last class day.
3. Each student will keep a sketchbook/journal that will include preparation studies for future studio paintings and daily observations that will be recorded.
4. All students are expected to attend every class and all field trips.
5. Each student will be expected to participate in critiques (TBA on arrival). The immersion process and thorough exploration through classroom experience in a foreign culture will be intense.
6. A final painting project will be completed, based on the experiences and observations of Italy.

#### **Attendance Policy:**

1. Attendance mandatory! This is a unique opportunity for exploring a once in a lifetime event, and learning about the culture of another country that affected the art world through the ages.
2. No more than two absences will be allowed to receive a final grade of A or B.
3. Many classes will be held in other areas of Florence and excursions to other parts of Italy; therefore, it is important to arrive on time so no one is left behind.
4. Students should inform the instructor if there are any problems attending class.

#### **Grades:**

1. Attendance, participation, and attitude are an important part of the overall grade.
2. A minimum of 10 completed watercolor paintings, sketchbook, and critique participation are required.
3. This is a performance course; therefore, your grade will also be determined on

individual growth, consistency, creativity, assigned readings, and developing conceptual and technical skills.

4. A final portfolio will be mandatory.

5. Critiques will be conducted weekly.

6. The instructor will provide daily feedback of student work through written and verbal communication.

Calendar: May 26- June 24, 2111

May 24, 2111- Arrival in Florence, Italy

Return: June 25, 2111

**Basic Materials List:**

15 x 20 watercolor Cold Press Tablet

**Sketchbook** -mandatory( approx. 8 1/2" x 11, not smaller)

Mechanical Pencil

.01 Black Ink Pen

Charcoal pencil(s)

Optional: prisma color pencils (to be used with watercolors & sketching)

Tackle box or storage container for supplies

Suggested watercolor paints:

Cadmium Red Light or Vermillion

Alizarin Crimson

Cadmium Orange

Cadmium Yellow (medium)

Lemon Yellow

Permanent Green

Emerald Green

Cobalt Blue

Cerulean or Manganese Blue

Prussian Blue

Yellow Ochre

Raw Umber

Ivory Black

Brushes: (Make sure all brushes are watercolor brushes)

#12 or #14 Round Sabeline

#2 Round Sabeline

1" Flat Aquarelle (with tapered handle)

Large wash or skyflow brush

Semi-Studio Palette

Liquid Frisket

Architectural Tape/ blue tape

Palette Knife

Small Sponge

Kneaded Eraser

Pick-up Square

\* Subject to change slightly